



Form + Code

Book

Software can be $\left\{ \begin{array}{l} \rightarrow \text{Production} \rightarrow \text{the computer is used to produce a preconceived form} \\ \rightarrow \text{Conception} \rightarrow \text{the computer participates in the development of the form} \end{array} \right.$

Computer graphics have always prioritized a realistic representation of the world

Jasper Johns \rightarrow "Take an object. Do something to it. Do something else to it." " " " " "

Donald E Knuth \rightarrow metafont language } Case studies
David Small \rightarrow virtual Shakespeare

Initial Research

Equilomen - Mischer Traxler

Exhibit

Unseen technology

Simple action (moving the lamp) leads to a heavy technical lift

"the right balance is a delicate, inconsistent position and always the matter of the ideal distribution between participating parties"

MUerospeculative Afro-feminism - Hyphen labs

Exhibit

As a designer you have power to make a difference

Sometimes who makes the product is just as important as the product itself

if you don't see someone in power that looks like you, then how could you possible get there.

Antisurvivance products, designed for underserved consumers

